

CEMRIAC

Audio-Visual Competition 2020

for the Jessop Rose Bowl.

CEMRIAC welcome you to the Audio-Visual Competition 2020. This time it has to be *on-line* as our usual venue is closed due to Coronavirus and the Government lockdown.

Our hosts as usual are Worcestershire A V Group who have arranged the event on our behalf.

Welcome also to our judge: **Mike Edwards ARPS ABPE DPAGB/AV** who is in the hot seat this year.

PROGRAMME.

7.30pm Introduction and welcome by Simon Sumner FACI .
Followed by —

A.V. Competition 1.

9.00pm (approx.) Interval .

9.15 pm (approx.) **A.V. Competition 2.**

10.15pm (approx.) Results .

Meeting closes.

**THANK YOU FOR SUPPORTING THE COMPETITION
HOPE YOU ENJOYED IT.**

COMPETITION ENTRIES.

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|---------------------------------|----------------------|
| 1. I Can Stand on Mountains. | Malcolm Imhoff. |
| 2. Drottningholm Island Autumn. | Alastair Taylor. |
| 3. Tyneham. | Jim Waddington. |
| 4. Serenity. | Brian Harvey. |
| 5. Inside Outside. | Richard Brown. |
| 6. Lakes and Mountains. | Gordon Nicklin. |
| 7. A Fishing Trip. | Alan Tyrer. |
| 8. Shifting Shores. | Malcolm & Jenny Gee. |
| 9. Lakeland Interlude. | Alan Tyrer. |
| 10. A Stroll From Home. | Malcolm & Jenny Gee. |

INTERVAL

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| 11. Chihuly. | Ian & Carol Bennett. |
| 12. My Private Peaceful. | Jim Waddington. |
| 13. Autumn Light to Winter Frost. | John Holt. |
| 14. Return To Jungle Junction. | Alastair Taylor. |
| 15. The heART Of The Machine. | Brian Harvey. |
| 16. A Brown Hairstreak Story. | Robert Pryce. |
| 17. On the West Side. | John Holt. |
| 18. Mount Blanc. | Gordon Nicklin. |
| 19. Cwmorthin Requiem. | Malcolm Imhoff. |